

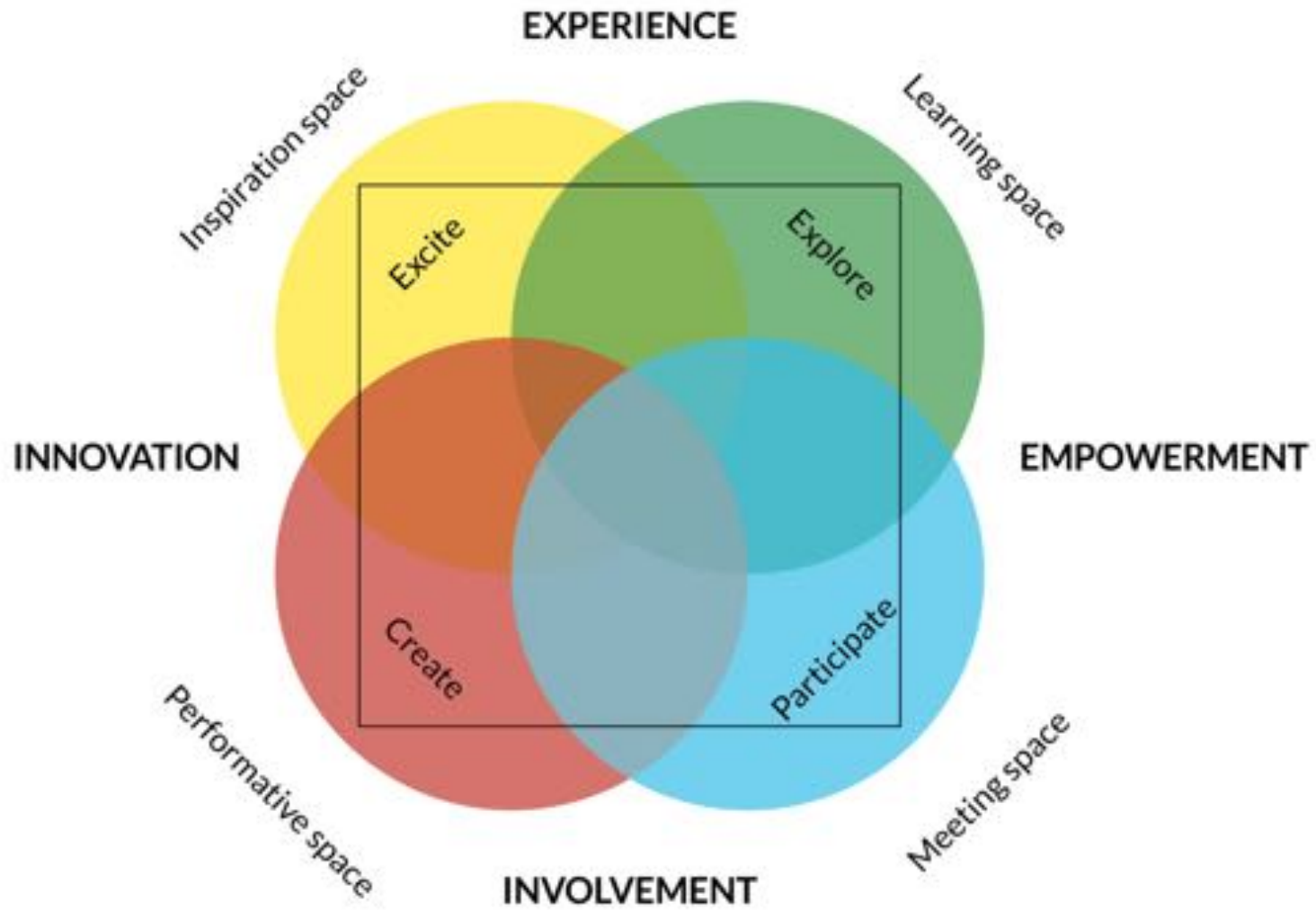
The four spaces

- A new model for the public library

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The new public library underpins:

- **Experience**
 - quest for meaning and identity in a complex society
- **Involvement**
 - lust for participating and contributing
- **Empowerment**
 - development of strong and independent citizens who are able to solve everyday problems
- **Innovation**
 - finding new answers to practical problems or developing new concepts, methods or artistic expressions

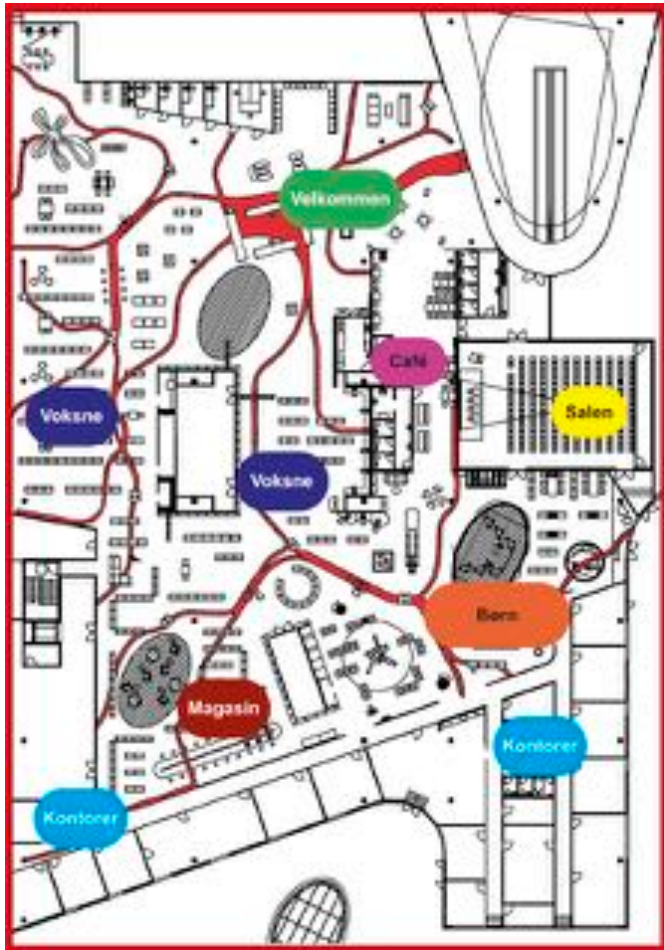
The Inspiration Space

The space for meaningful experiences, i.e. experiences that transforms our perception. This can happen through story-telling and other artistic expressions within all media, culture patterns and genres.

Inspiration space

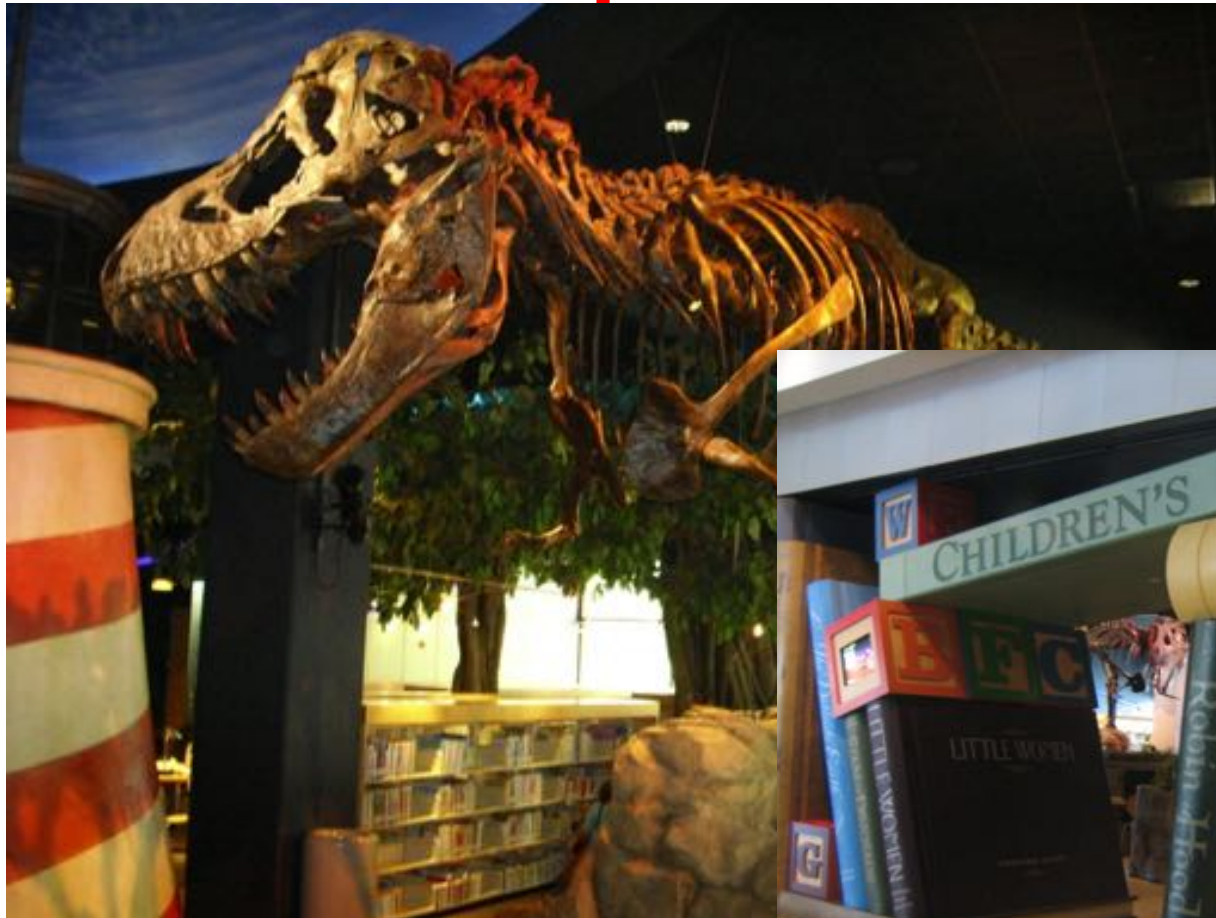


Inspiration space - Hjørring



Inspirationsspace

The Experience Library, LA



The Learning Space

The space where children, youngsters and adults can discover and explore the world and thereby increase their competences and possibilities through free and unrestricted access to information and knowledge and through play, artistic activities, courses and many other activities.

Learningspaces



Edutainment



Studies in groups



- and individually



The Meeting Space

The meeting space provides the frames for non-committal, accidental meetings in both small intimate spaces as well as in lounge areas with newspapers and café facilities and as in more organized meetings, where topics and problems can be analyzed and discussed.

Livingroom - Lounge



Intimate meetings...



Hang out...



The Performative Space

A space where the users can be inspired to create new artistic expressions or inventions by having access to media, materials, tools, mentors, workshops, entrepreneurial skills, and scenes for staging events.

The performative space is meant to support creativity and innovation and new production environments in the local community.

WasteLab





Demoteket - Do-it-yourself-kultur



How can the model be used?

- **An instrument for arranging, rearranging, designing and building libraries.**
- **An instrument to develop libraries e.g. through partnerships.**
- **A management and communication tool in connection with the development of library plans and policy.**
- **As a point of departure for the discussion of the public library's role in the continued development of a democratic society.**
- **A part of the development of a model-library for the future.**

Modelprogramme for public libraries

**Danish Agency for Culture,
sponsored by Realdania**

[http://modelprogrammer.kulturstyrelsen.dk/
en/](http://modelprogrammer.kulturstyrelsen.dk/en/)

The role of the staff in the 4 spaces



